

# Temple Builder Prompts

**Goal:** Use sensory and architectural prompts to define what it feels like to stand inside a sacred space, ensuring the physical building reflects the faith's core values.

## 1. Sight and Architecture

Prompt	Question
<b>Visibility</b>	Can the temple be seen from far away? Is it built high or hidden deep?
<b>Materials</b>	Is it made of rough stone, polished marble, living wood, or fused metal?
<b>Orientation</b>	Does it face a specific celestial body (sun, moon, constellation)?
<b>Light Source</b>	Is the space lit by natural sun, flickering torches, or magical luminescence?
<b>Mural/Art Focus</b>	What singular image or story is constantly repeated in the artwork?

## 2. Sound and Silence

Prompt	Question
<b>Ambient Sound</b>	What sound dominates the air? (Wind, rushing water, metallic clicks, absolute silence?)
<b>Ritual Sound</b>	What instrument or voice is used in ceremony? (Drums, chanting, high-pitched bells, whispering?)
<b>Mortal Noise</b>	Are common worshipers expected to speak? Is the space loud with trade, or does talking carry a death penalty?

### 3. Scent and Atmosphere

Prompt	Question
<b>Primary Scent</b>	What persistent smell clings to the robes, floor, and air? (Incense, salt, ozone, blood, fresh-cut flowers?)
<b>Atmosphere</b>	What single emotion is the structure designed to evoke? (Fear, overwhelming joy, contemplation, military obedience?)
<b>Temperature</b>	Is the space perpetually hot and damp, or cold and dry?